

SANDWICH COLLECTIVE

www.sandwichh.com

HUTT COLLECTIVE

www.huttcollective.com/

PACTO

pacto.persona.co

THIS COLLECTION WAS COMMISSIONED BY
THE CROYDON ARTS STORE AS PART OF
THEIR ONGOING RESEARCH PROJECT
WWW.CROYDONARTSSTORE.ARTS/ARCHIVE

SANDWICH +
+ X PACTO
HUTT

A COLLECTION OF RESPONSES TO
'CAN SOCIAL AND COMMUNITY BENEFIT BE
UNIQUELY DELIVERED BY AN ARTIST LED
PLATFORM?'

CAN SOCIAL &
BENEFIT BE
DELIVERED
ARTIST LED

COMMUNITY
UNIQUELY
BY AN
PLATFORM?



PACTO
x
SANDWICH
x
HUTT

In early January 2019 the Croydon Arts Store invited three collectives; Hutt collective, Sandwich collective and PACTO, to spend a week working collaboratively on addressing a question that forms part of the broader research that the four partners of the space are working towards.

Can social and community benefit be uniquely delivered by an artist led platform?

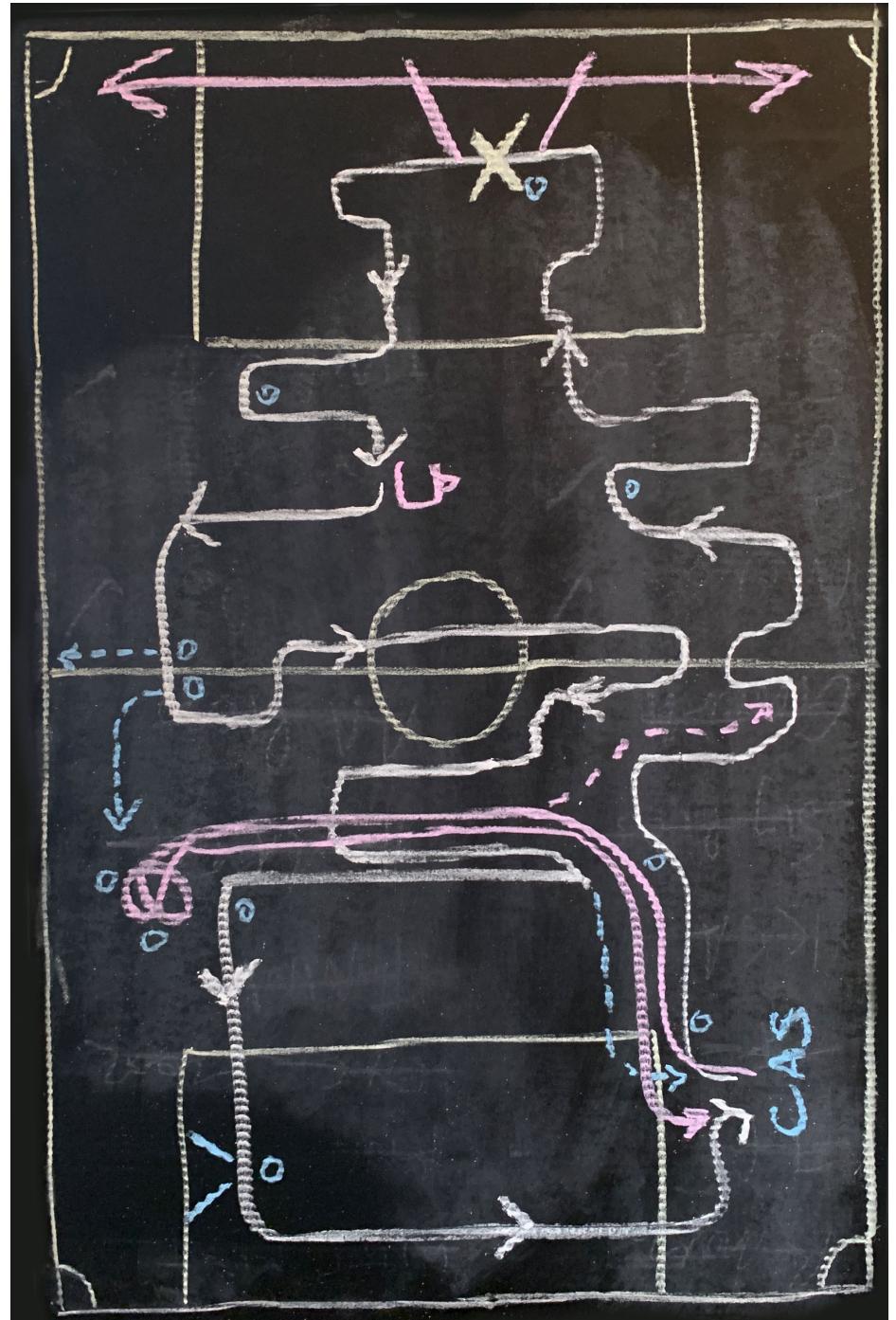
The three collectives all led a session over the week, using their own collective methodologies to explore the question, its context and its implied impostions. A wide variety of approaches were deployed and some of the outcomes from these workshops are collected here in this publication.

The bringing together of these outcomes, some created during the sessions, some created in the aftermath of the intensive weeks spent together, is not meant to create a coherent answer to the question posed by the Croydon Arts Store partners. Rather this collection of texts, images and photographs serves to represent part of the work that was undertaken by Hutt, Sandwich and PACTO while interrogating, critiquing and reacting to the question, in the understanding that no coherent, final or decisive response would be desirable, let alone possible.

If pushed to articulate a singular response to the question, all members of all three collectives would shout back a resounding 'NO!'

A carcophany of voices that resist the imposition to create consensus and to state that the language of the question, and its hidden agendas, can only be resolved with a firmly stated no.

The Croydon Arts Store is a partnership of four organisations; Turf Projects, Art Halo, Kingston University and Croydon Council based in the Whitgift shopping centre.





WHAT DOES “SOCIAL AND
COMMUNITY” STAND FOR?
WHAT DOES “SOCIAL AND
COMMUNITY” STAND FOR?

WHAT DO WE MEAN BY
“BENEFITS”? WHAT DO WE MEAN BY
“BENEFIT(S)”?

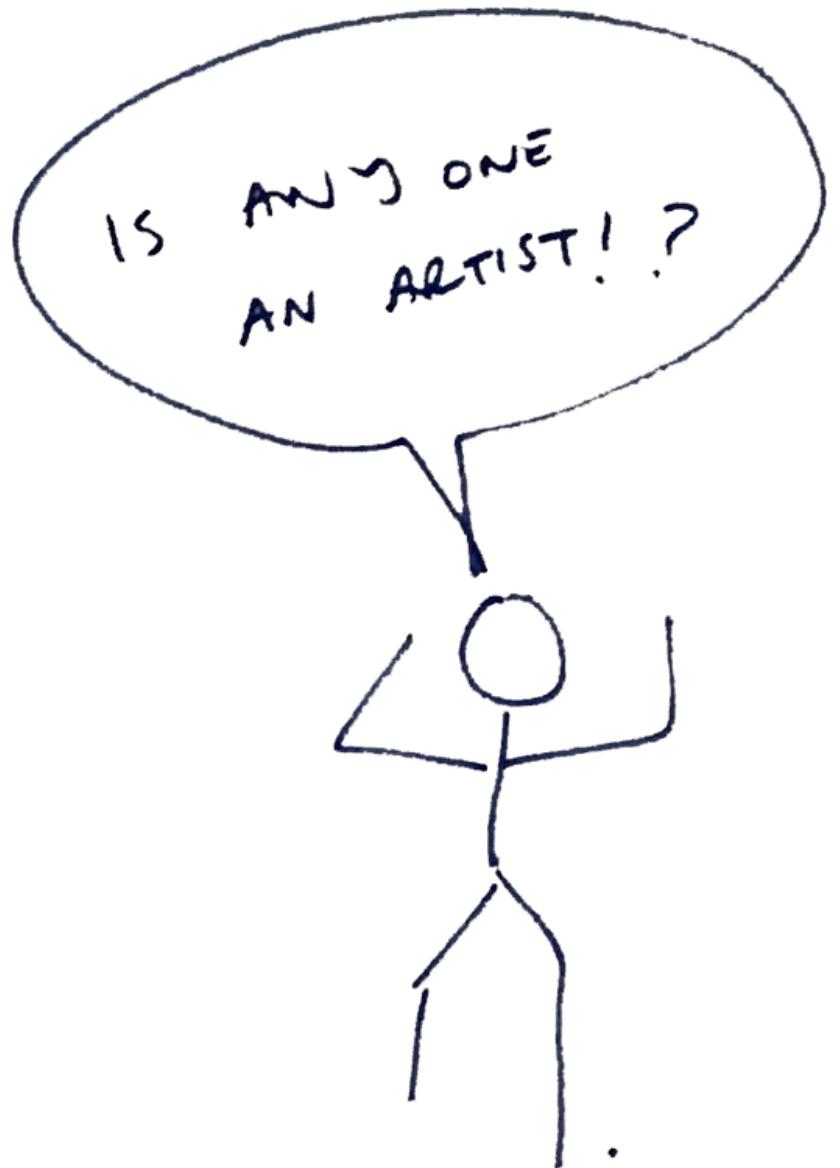
WHAT ABOUT “UNIQUELY”?
WHAT ABOUT “UNIQUELY”?

WHAT ABOUT “UNIQUELY”?
WHAT ABOUT “UNIQUELY”?

WHAT IS AN “ARTIST LED
PLATFORM”? WHAT IS AN “ARTIST LED
PLATFORM”?

WHAT WAS THE
QUESTION AGAIN?
WHAT WAS THE
QUESTION AGAIN?
QUESTION AGAIN?





ARTIST STATEMENT

Through my work I attempt to examine the phenomenon of social as a methaphorical interpretation of both and and community.

What began as a personal journey of benefitism has translated into images of be and uniquely that resonate with delivered people to question their own byness.

My mixed media an embody an idiosyncratic view of artist, yet the familiar imagery allows for a connection between led, platform and can.



Do we have a community agreement, including gender pronouns and check-in, that is consistently met and adhered to and much together?



Who is
the
community
in
question?

WE BELIEVE IN THE IMPORTANCE OF ARTISTS INDIVIDUAL PRACTICE, BUT WE FIND IN COLLABORATIVE RESEARCH AND PROCESS THE CRITICAL TOOLS NOT ONLY TO BETTER ADDRESS THE WIDER SOCIAL AND POLITIC CONDITIONS SURROUNDING CONTEMPORARY ARTISTIC PRODUCTION. BUT ALSO TO RE-POSITION THE COORDINATES OF OUR OWN PRACTICE IN THIS CONTEXT AND WE AFFIRM: PLAYFULNESS, CYNICISM, SARCASTIC FRIENDSHIP AS STRATEGIES TO QUESTION AND SURPASS ESTABLISHED SPATIAL AND TEMPORAL FRAMES FOR ARTISTIC PRODUCTION, PRESENTATION AND EXHIBITION.





< SANDWICH WORKSHOP >

→ proposal 1

short

10h → Nicola ^V introduction of our workshop 5' max
Divide 3 GROUPS :

Group 1 → stay and prepare BRUNCH AND COMFORTABLE PLACE

Group 2&3 → GO AROUND CROYDON + GRAB MATERIALS

~11h → All meet in CAS
BRUNCH + SMOOTHIE TIME + COLLECT OBJECTS



~12h30
to
13h30

PREPARING SHOW
UPCOMING
(divide in
3 groups)

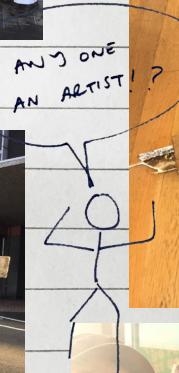
decide title
NAME OF COLLECTIVE
COMMUNICATION
↓ invite people
+ POSTERS!

13h30 - 2pm → OPENING 30'

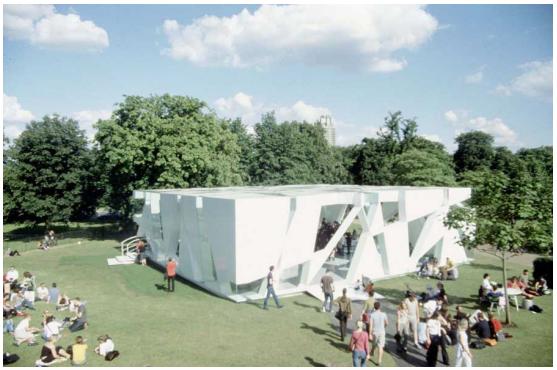
+drinks

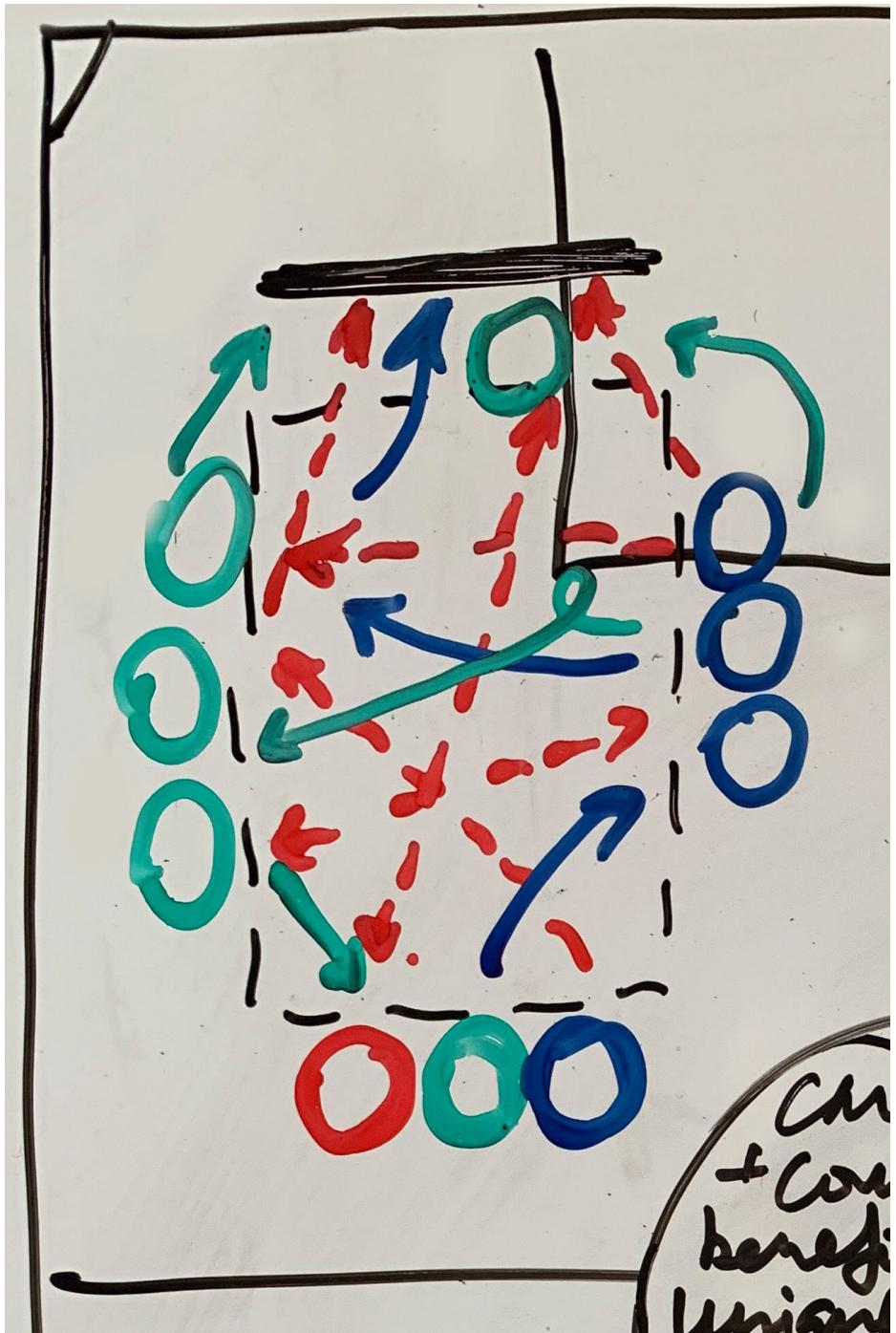
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Exploring Croydon



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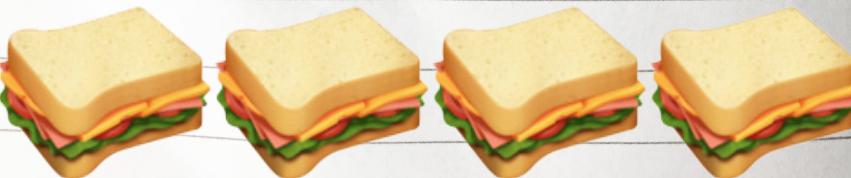
) Are we negotiating the scale of our intervention with those involved?

Brunch



All sandwiches are available on white or wholemeal bread

SANDWICHES	Sandwiches	Cold Cuts	Baked
Egg Mayonnaise	£3.50	£4.00	Bacon
Crispy Bacon, Egg & Mayo	£4.00	£4.50	Choc
Ham	£3.50	£3.90	2 Slices
Cheese & Cheese	£3.50	£3.90	Marm
Cheddar Cheese & Branton Pickle	£3.80	£4.00	SNACK
Comet Beef	£3.50	£3.90	Vario
Fried Egg & Chicken	£3.50	£3.90	Choc
Chicken/Crispy Bacon/Mayo	£4.00	£4.50	Crisp
Chicken & Avocado & Mayo	£4.00	£4.50	Fruit
Cheese & Avocado & Mayo	£4.20	£4.50	2 Slices
Smoked Salmon	£4.50	£4.80	Clob
Smoked Salmon & Cream Cheese	£4.50	£4.80	Bagu
Prawns	£4.00	£4.50	Gorg
Tuna	£3.50	£4.00	Mozz
Tuna, Sweetcorn & Mayonnaise	£3.50	£4.20	HOT 1
Sausage	£3.50	£4.00	Eggs
Bacon	£3.50	£4.00	Coff
Bacon, Lettuce & Tomato	£3.80	£4.20	Coff
Sausage & Egg	£3.50	£4.00	Coff
Fried Egg	£3.50	£4.00	Coff
Sausage & Egg	£4.00	£4.50	Coff
Fried Egg & Bacon	£4.00	£4.50	Amp
Bacon & Egg	£4.00	£4.50	Coff
Bacon & Avocado	£4.00	£4.50	Coff
Vegetable Omelette	£4.60	£4.60	Vanill
Cibatta			Hot C
Toasted Sandwiches 20p extra			Hot C
			Lett
			Hot C
			Lett

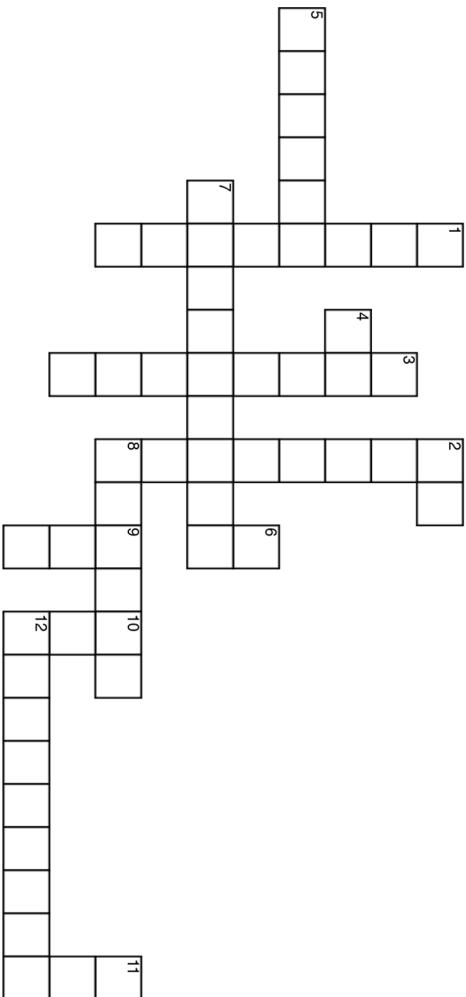


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WRITING on the objects



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ACROSS

- 2 "If I didn't define myself for myself, I would [] crunched into other people's fantasies for me and eaten alive." Audre Lorde
- 4 "I'm [] atheist." Stephen Hawking
- 5 "I am Warhol. I am the No. 1 most impactful [] of our generation. I am Shakespeare in the flesh." Kanye West
- 7 "What should young people do with their lives today? Many things, obviously. But the most daring thing is to create stable [] in which the terrible disease of loneliness can be cured." Kurt Vonnegut
- 8 "A nation that continues year after year to spend more money on military defense than on programs of [] uplift is approaching spiritual doom." Martin Luther King Jr.
- 12 "Art is magic [] from the lie of being truth." Theodor W. Adorno

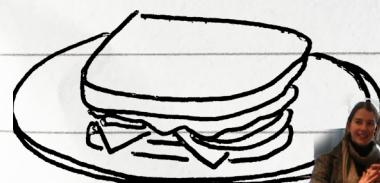
DOWN

- 1 "Sometimes the creating that we do is creating a [] that allows other creative people to pitch in." Theaster Gates
- 2 "I'm for truth, no matter who tells it. I'm for justice, no matter who it is for or against. I'm a human being, first and foremost, and as such I'm for whoever and whatever [] humanity as a whole." Malcolm X
- 3 "Surely the day will come when color means nothing more than the skin tone, when religion is seen [] as a way to speak one's soul, when birth places have the weight of a throw of the dice and all men are born free, when understanding breeds love and brotherhood." Josephine Baker
- 6 "I'm obsessed [] Instagram." Tyra Banks
- 9 "No one [] make you feel inferior without your consent." Eleanor Roosevelt
- 10 "It is absurd to divide people into good [] bad. People are either charming or tedious." Oscar Wilde
- 11 "The institutionalization of Black Studies, Feminist Studies, all of these things, [] to a sense that the struggle was over for a lot of people and that one did not have to continue the personal consciousness-raising and changing of one's viewpoint." bell hooks

Are we
being sensible
and reasonable
in our
use of
time?

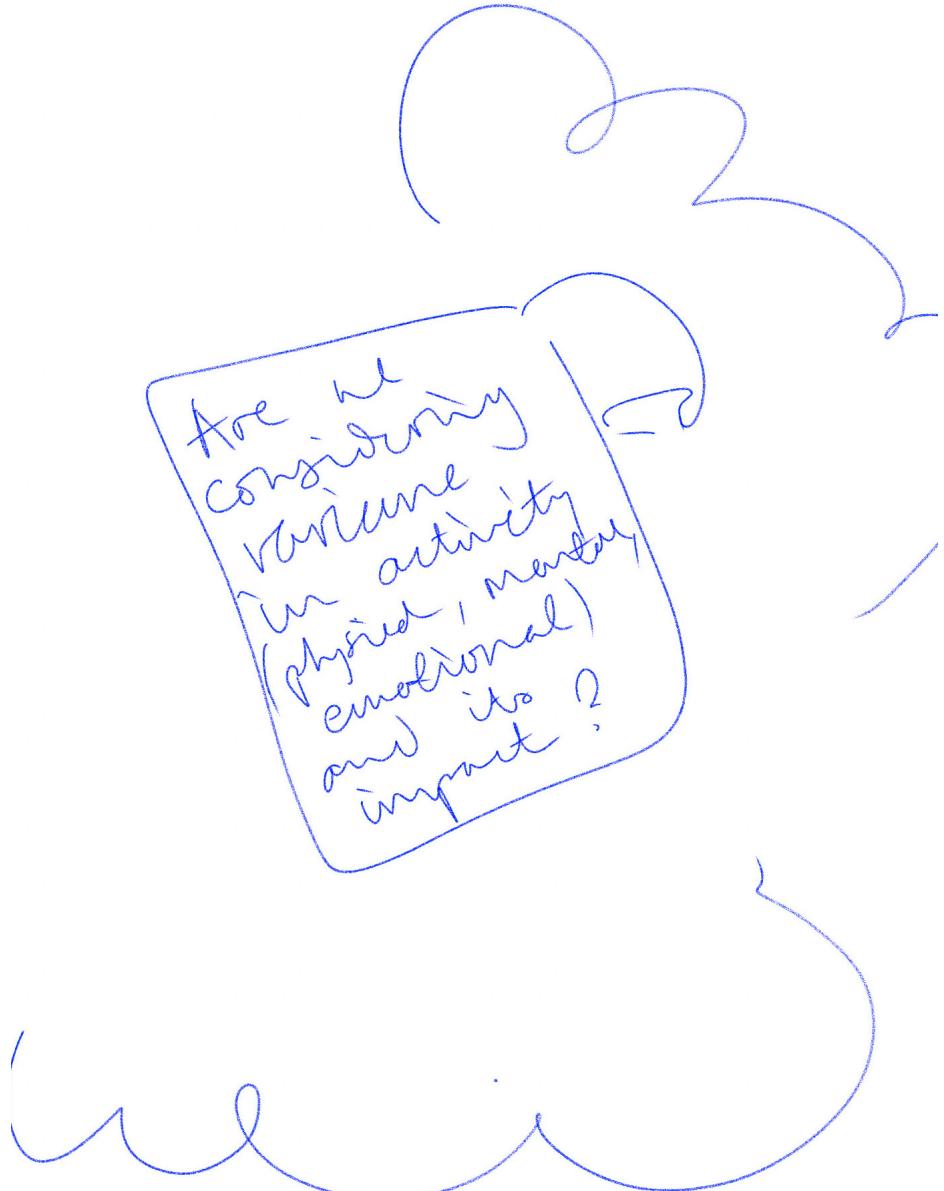


Exhibition Opening



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Are we
considering
various
activity
(physical, mental,
emotional)
and its
import?



communities

that moment of slightly
self-conscious
but immanently predictable silence
that ensued following the question
“so who is this community we’re actually talking about?”

“does anyone in the room live in croydon?”
“is anyone in the room from croydon?”
“why do we - and who is this we comprised of - care about croydon?”
whilst the last question especially might seem somewhat brutal
and the other three perhaps predictable when you approach social art
projects with the rigour
we all hope and intend to do
i’m still not sure we have sufficient answers

in a sense, in many senses
this is part of why process-driven projects like this start
with a room full of caffeine-fuelled millenials
or socially-engaged artists
or well-meaning funders
or politically-minded councillors

you might swap any of those nouns around and still find meaningful
categories
because we step into these spaces of intended sociality
with many intentions
varying outwards

need CV annual report vague interest possible care personal connection
simply enjoying the company of others thinking of the future respon-
ding to the present atoning for a past of white cub exclusivity

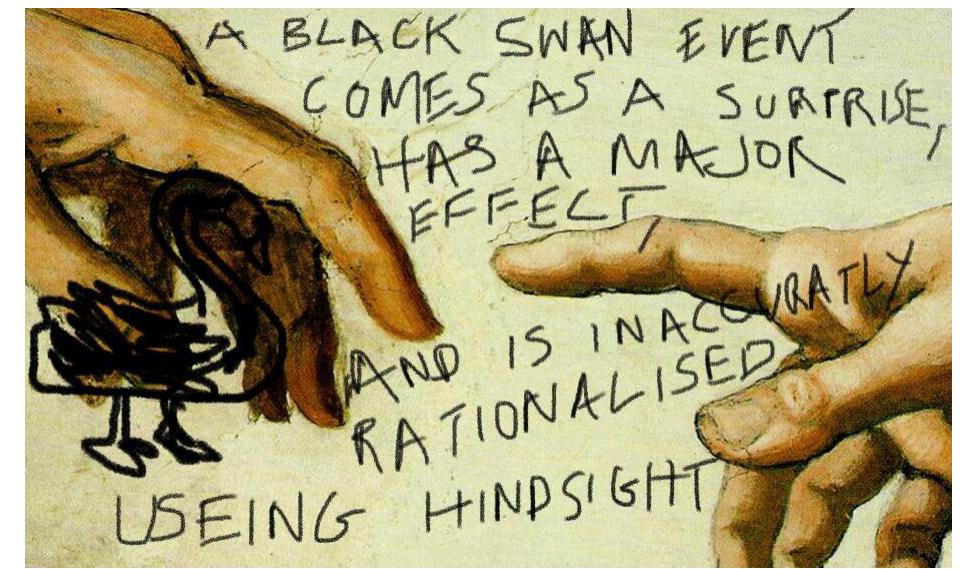
again, play the words around
let’s move in circles because perhaps the means to finding answers is not
in seeking final conclusive ones
“more than numbers”
“not just categories”
“individuals within these groups we/you/they define”
iterative processes of inviting in, involving, being invited in, participa-
ting, learning from, sharing with, talking, making, collaborating if the
interest is there for that
and finding ways
as ever, with everything
of being sustainable, accountable and
aligning intention with means

to be generous without being patronising
to accept generosity without being unfair

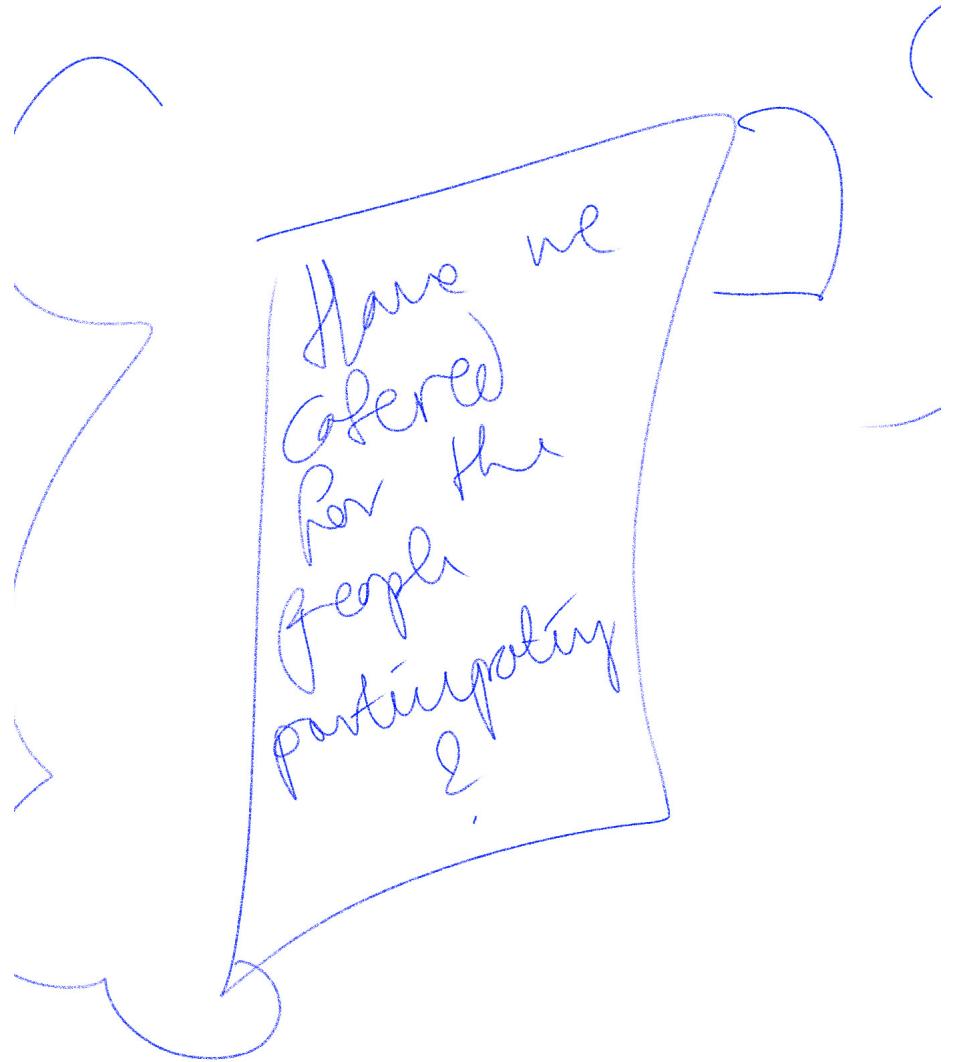
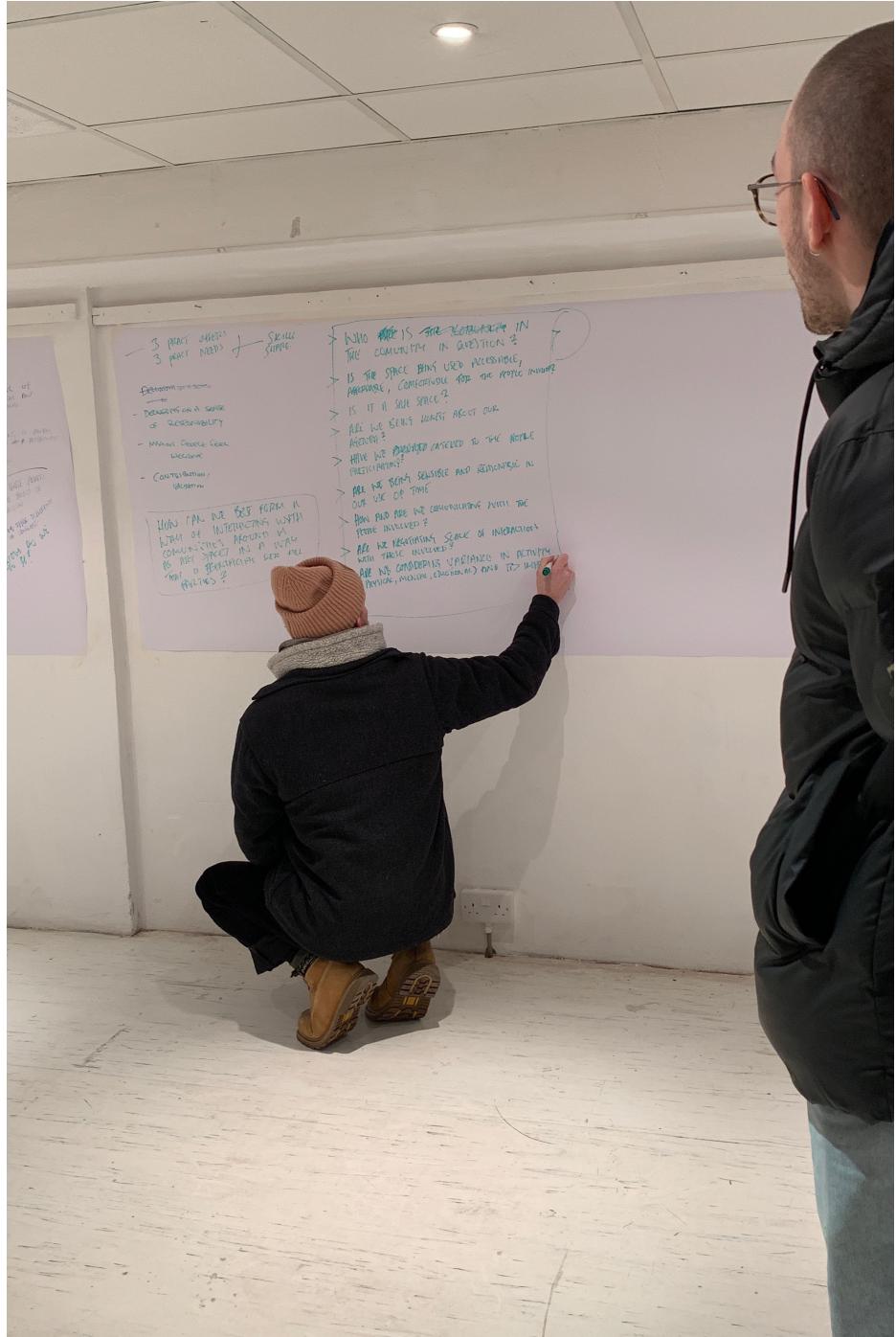
that moment of slightly
self-conscious
but immanently predictable silence
that ensued following the question
“so who is this community we’re actually talking about?”

let’s intend for palimpsests and porousness
a learning in a cyclical, iterative, cumulative manner -

Are we
being honest
about our
agenda?







Uniquely With Benefits

Uh huh, it's Can
I got some problems

Thought I'd end up with social,
But they weren't community
I got one less problem without social
I got one less problem without social
One less problem without social

Now all I can think about is benefits
My, my benefits
My, my benefits

Oh one more time
I need to be delivered
One more time
I promise after that, I'll let benefits go
I don't care if artists get benefits
All I really care about is to get benefits delivered
One more time
I need to be the one to get benefits delivered, yeah

My, my benefits
My, my benefits
My, my benefits, my benefits
My, my benefits
My, my benefits
My, my benefits, yeah

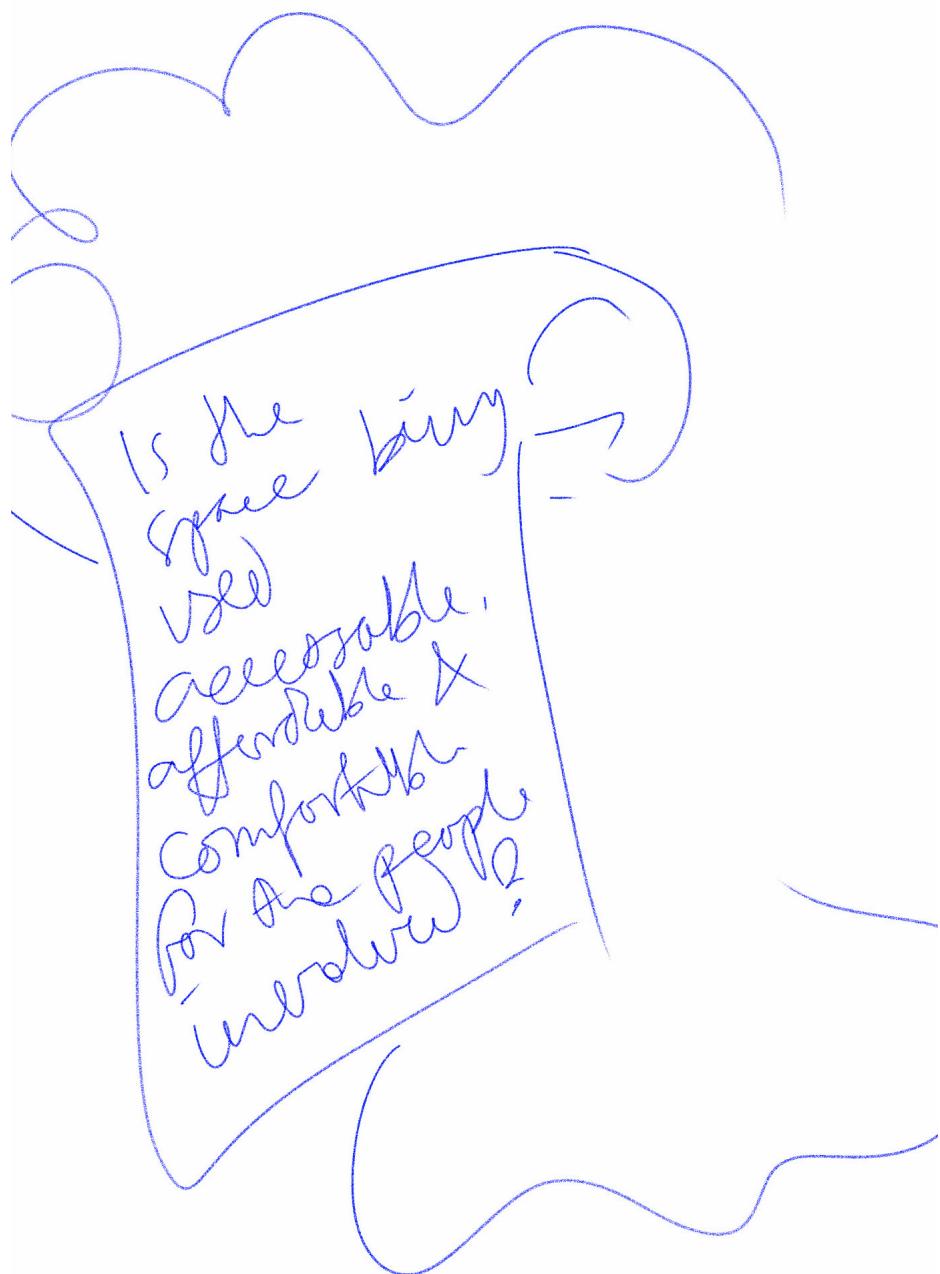
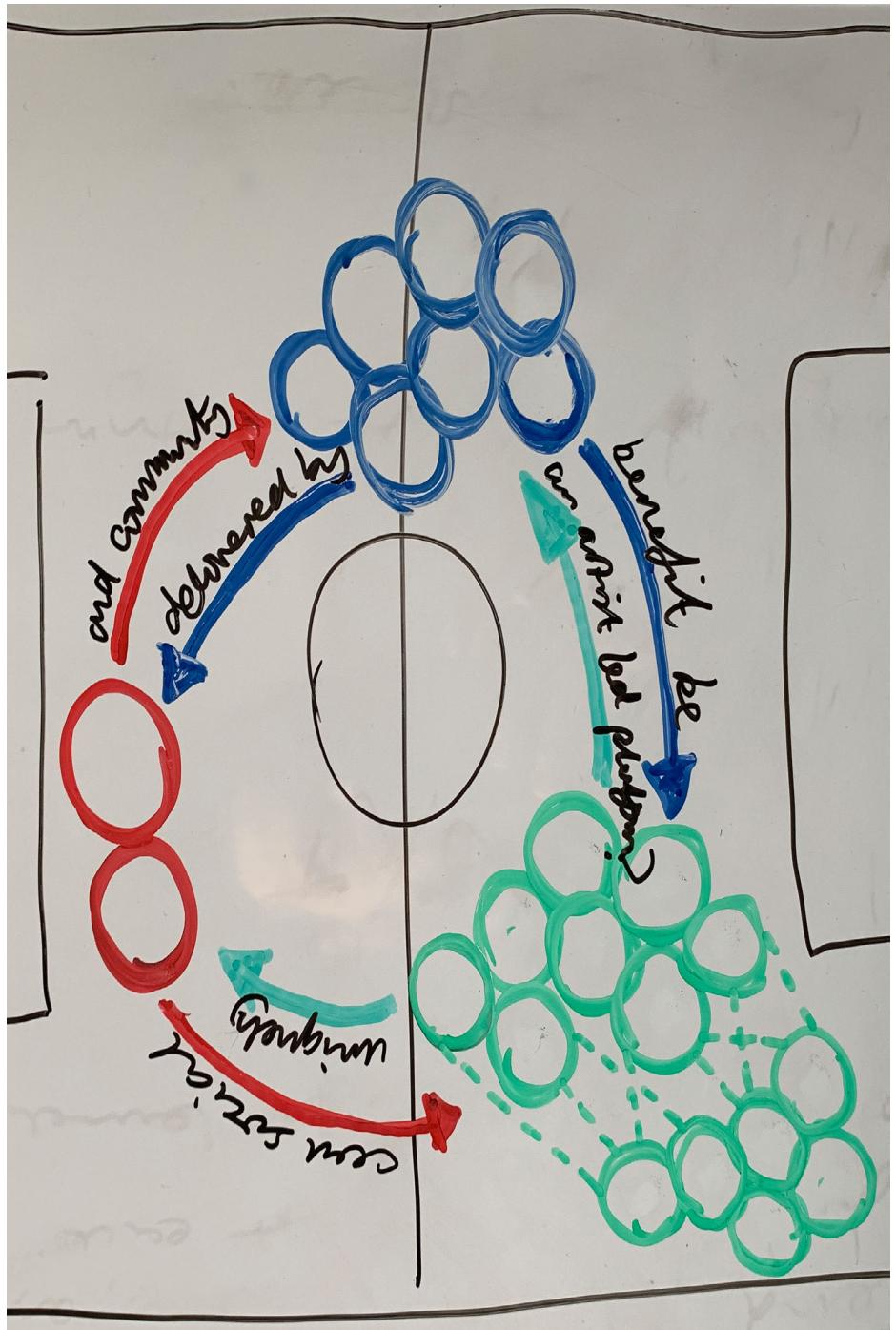
And I heard a rumour there's someone else
Oh they got led by the nose
But I can give benefits all my time
Oh they got ears like a platform
But my ears are better

Just keep uniquely and uniquely and uniquely and uniquely
And oh, I gotta keep, I keep on uniquely
Just keep uniquely and uniquely and uniquely and uniquely
And oh, I gotta keep, I keep on uniquely, mmm, yeah

Oh one more time
I need to be delivered
One more time
I promise after that, I'll let benefits go
I don't care if you're artist
All I really care about is to get delivered benefits
One more time
I need to be the one to get delivered benefits, yeah

Just keep uniquely and uniquely and uniquely and uniquely
And oh, I gotta keep, I keep on uniquely
Just keep uniquely and uniquely and uniquely and uniquely...





Yes!

(Wait, no)
Wait... maybe.

Artist led platforms can deliver social and community benefits

Is this carried out *uniquely*?

Can social and community benefits be uniquely delivered by a(n) _____ led platform?

Yes

Can social and community **disadvantages** be uniquely delivered by a(n) _____ led platform?

Yes

Can _____ benefits be uniquely delivered by an artist led platform?

Yes

Should social and community benefits be *uniquely* delivered by an artist led platform?

Yes

How are social and community benefits **that are** delivered by artist led platforms **quantified**?

—

Uniquely...

Uniquely...

Uniquely...

Can artist led platforms uniquely deliver?

Can artist led platforms?

Can artist?

Can society and community B-E-N-E-F-I-T?

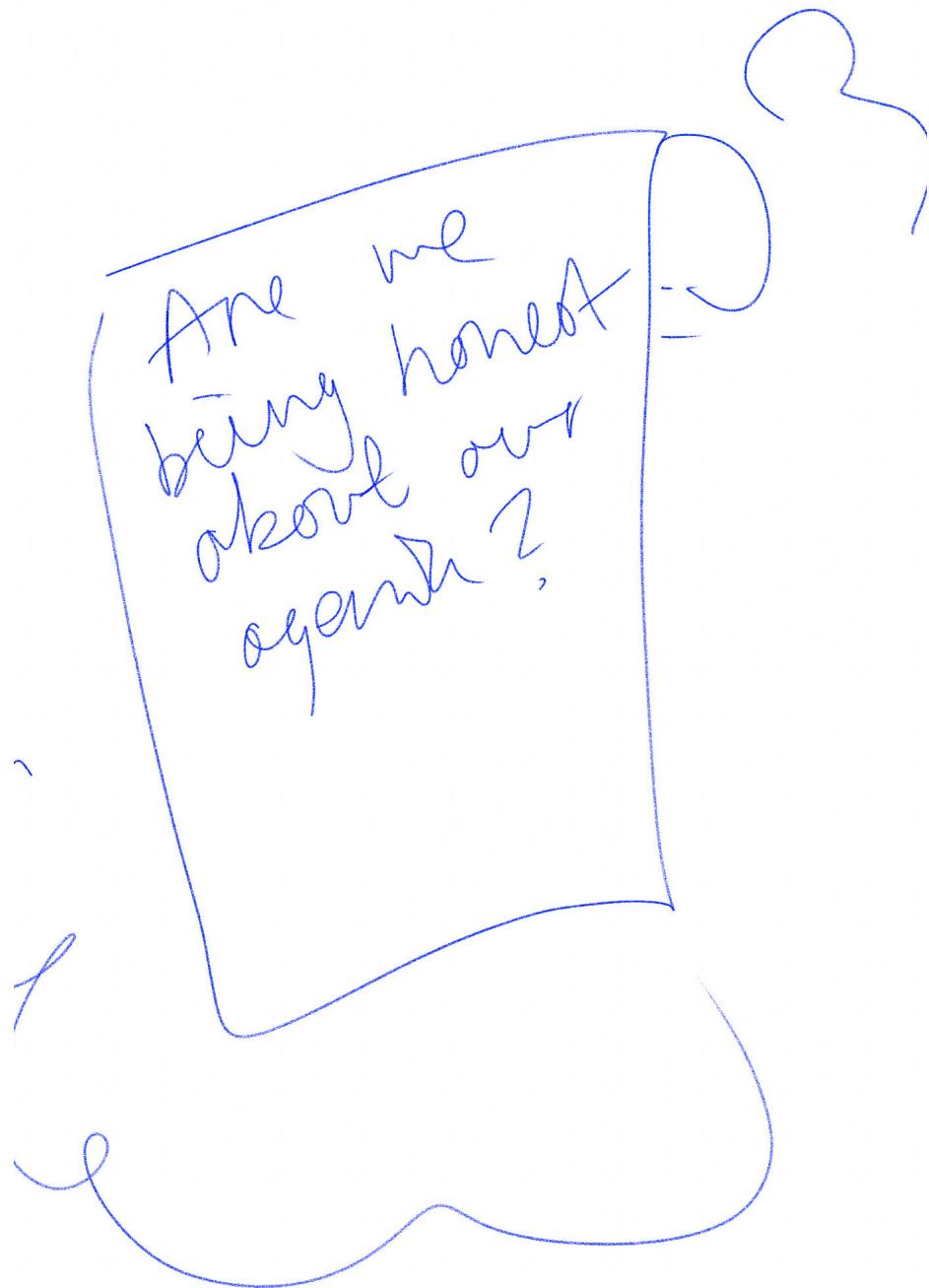
Can social and community benefits be *uniquely* delivered by a **stock trader** led platform?

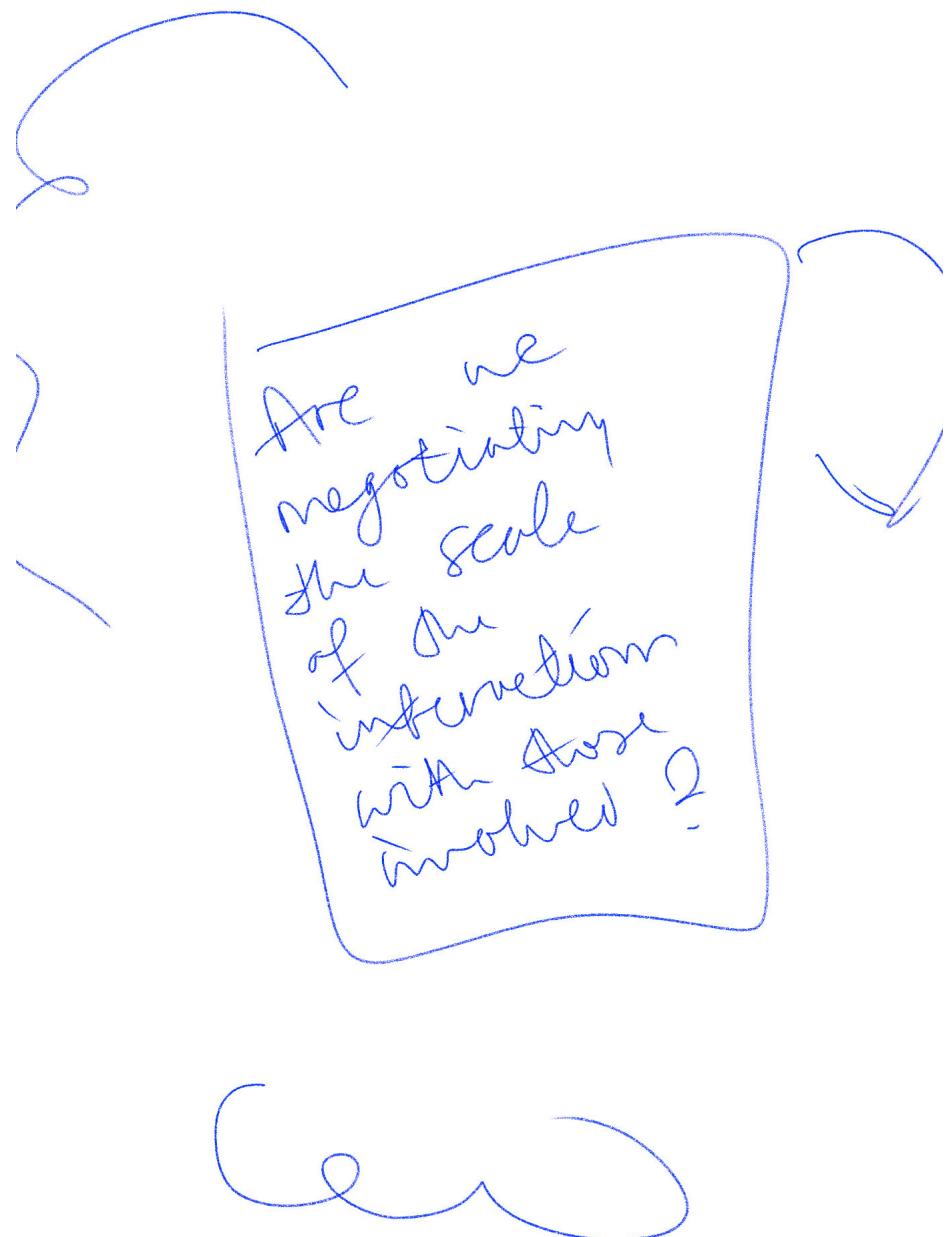
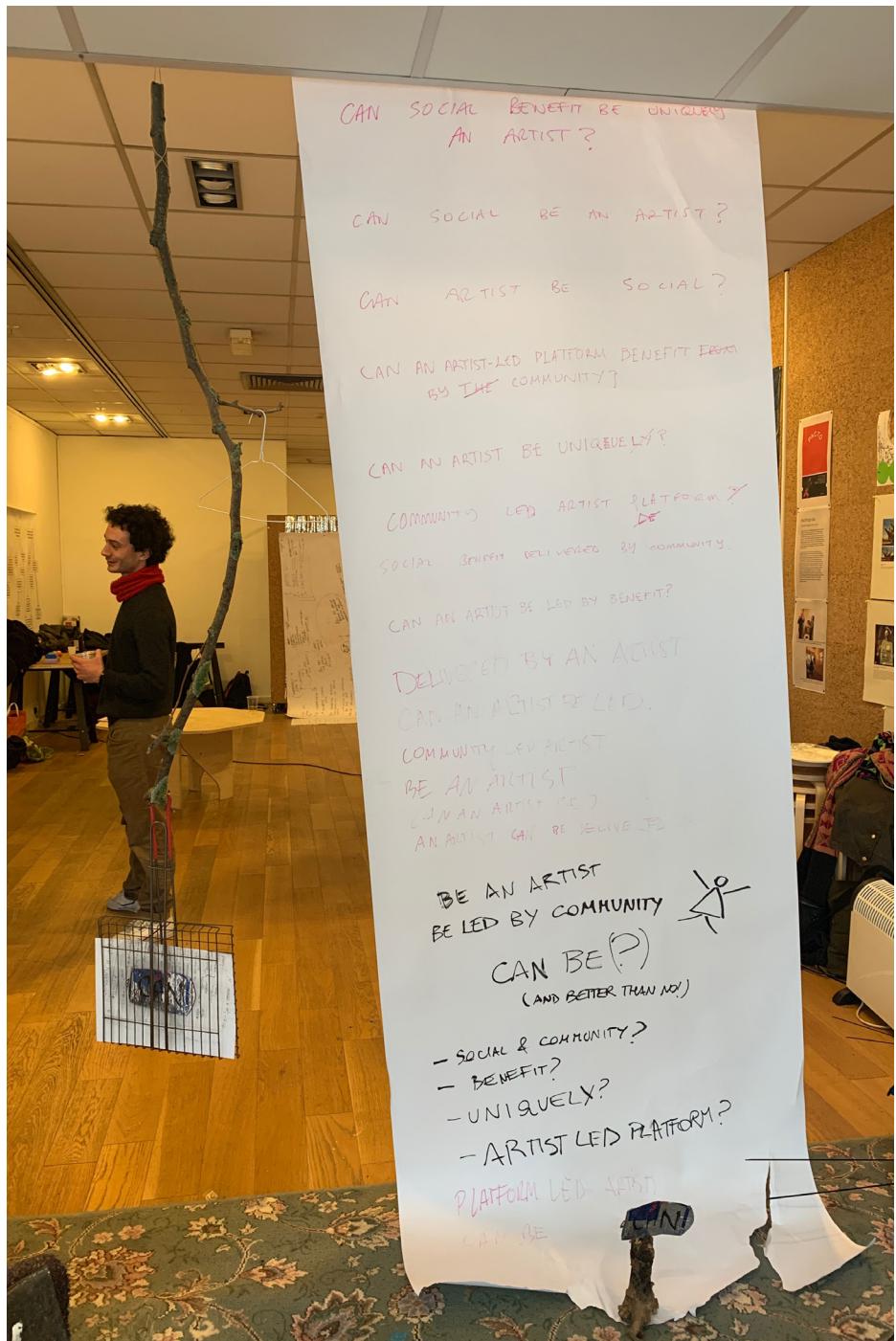
Can social and community benefits be *uniquely* delivered by a **shopkeeper** led platform?

Can social and community benefits be *uniquely* delivered by a **fashion model** led platform?

Can social and community benefits be *uniquely* delivered by a **religion** led platform?

*Uniquely delivered
by an artist led
platform! :)*





CONTENTS

6. Warren Andrews (PACTO) 'Tactical drawing: Whitgift map'
10. Alessandro Moroni (PACTO) 'What does social...'
- 11-12. Demelza Watts (PACTO) 'Affordable housing pavillions'
14. Kelly Lloyd (PACTO) 'Artist Statement'
- 16-17. Hutt Collective 'Guiding Principles'
18. Sandwich Collective
- 19-20. Demelza Watts (PACTO) 'Affordable housing pavillions'
- 21-22. Sandwich Collective
- 23-24. Demelza Watts (PACTO) 'Affordable housing pavillions'
25. Warren Andrews (PACTO) 'Tactical Drawing: CAS table conversation'
26. Hutt Collective 'Guiding Principles'
- 27-28. Sandwich Collective
- 28-29. Kelly Lloyd (PACTO) 'Crossword'
30. Hutt Collective 'Guiding Principles'
32. Sandwich Collective
33. Hutt Collective 'Guiding Principles'
34. Sophie Mak Schram (PACTO) 'communities'
35. Hutt Collective 'Guiding Principles'
36. Finn Thomson (PACTO) 'A Black Swan...'
- 37-38. Demelza Watts (PACTO) 'Affordable housing pavillions'
40. Hutt Collective 'Guiding Principles'
- 41-42. Kelly Lloyd (PACTO) 'Uniquely with Benefits: a song'
- 43-44. Demelza Watts (PACTO) 'Affordable housing pavillions'
45. Warren Andrews (PACTO) 'Tactical Drawing: orinoco flow'
46. Hutt Collective 'Guiding Principles'
- 47-48. Pedro Moreira (PACTO) 'YES!'
49. Hutt Collective 'Guiding Principles'
52. Hutt Collective 'Guiding Principles'

